P90-0210

University Archives

Someone likes Rob's commentaries!! **page 4**

*Absolute Graffiti* returns **page 7**

Yes, more ***Undertones*** **page 8**

The Underground

*Volume 9 Number 16 Tuesday, January 23, 1990* *The Voice of Scarborough Campus*

# Fat, fake Beatles wow the lucky few admitted into the R-wing caf

**by Lisa Dickerson**

Last Thursday, January 17th, the band *1964*, a Beatles cover group, came to Scarborough College.

The performance turned out to be a great success for those students who managed to get in to see it.

While the band was playing to over 170 people in the R-Wing cafeteria, some of those who had bought tickets in advance, turned up to find that they were not allowed in due to a slight overselling of tickets.

The SCSC had originally planned the event assuming that there would be a regular flow of patrons between the cafeteria and the pub. Unfortunately, that did not turn out to be the case.

176 tickets were sold in advance to the event, which is the maximum legal capacity of the cafeteria.

With this advanced number of tickets sold in combination with the SCSC's expected "flowing" of students, an excess of between fifty and ninety tickets were sold at the door.

As a result of this error, some students were given the option of a full refund; a $2.00 refund and access to the pub; or a stamp which would give them access to the cafeteria as people left the room. (Hope you didn't have to go to the bathroom!)

The students who had bought tickets in advance, only to find out that they couldn't get in, were quite irate.

"What is the sense of buying tickets in advance if you can't ------- use them?"

To make restitution for the mistake, it has been agreed that next Thursday there will be no cover charge for the the pub. Tom Billinger the pub manager said "This is not much of a consolation, but a step in the right direction."

The band was originally scheduled for Saturday, January 20 in the Meeting Place, but there was a change in dates with the downtown Campus. The band could not play in the Meeting Place on Thursday night due to classes being held

For those who didn't make it for 1964... good luck getting into the pub Thursday.

**The Beatles? Close but no cigar. 1964 put on a spirited show, there are more pictures inside**

# Sewage overflow sends some students scurrying in Residence

**by Ann Weiler**

Some students staying in residence earned an unexpected stay at a local hotel over the weekend as a sewage system backed up flooding their home with waste water.

Residents at F9 were surprised to see raw sewage flowing over their ground floor last Friday. It was not the first such incident to plague this house though.

During the Spring 1989 session, students staying in residence houses F 9, 10 and 11, experienced a sewage disaster. The sewage from the residences backed up and poured into the storage rooms.

The residents were told that repairs had been completed. The cause of the initial incident was due to the pipes being rendered faulty due to the shifting of the whole of F Block

The problem seemed to have been fixed as the problem did not repeat itself in the short term.

In the summer of 1989, the residents of F9 experienced more problems.

The house flooded twice. This time it wasn't raw sewage but toilet water and toilet paper. The back-up was quickly fixed by Mr. Pickles and a coat hanger.

All was apparently well, "No problem," the residents were told, "It won't happen again."

The wet and filthy carpet wasn't cleaned properly until the annual residence rug cleaning fest which takes place in mid-summer. A health inspector said this disaster was an infringement on health safety.

The latest series of problems occurred on Friday when the residents of F9 were awakened by the sound of the doorbell. Residents at F10 informed us of our problem.

The storage room, hallway, closets, kitchen and part of the livingroom

**continued on page 5**

# Montreal victims honoured with memorial service

**by Birgit Kroll**

On the night of December 6, an event occurred which hit very close to home. Whether you are female, a minority, a student at the university or a human being, the tragedy at L'Ecole Polytechique in Montréal, left us all with feelings of shock, sorrow and anger.

The Meeting Place was the location for a memorial service in honour of the fourteen women, aged between 21 and 31, whose lives were viciously taken from them.

The service opened with remarks from Principal R.H. Thomson. He stressed the significance of the killings to students at the U. of T., reminding us that it could very well have happened here.

Intolerance and stereotyping, he stated, are undoubtably a part of our society, but the use of violence as a means of solving these problems was fortunately not widespread.

He emphasized the relevance of the murders to women and how long hard a struggle they have had in achieving their status in society. Above all, he

**continued on page 5**

Ministry of Colleges and Universities
Ontario
Sean Conway, Minister

**Financial assistance for Ontario students 1989-1990**

*Apply Now!*

OSAP

OSAP applications for 1989-1990 should be submitted at least 90 days before the end of the school year.

One OSAP application lets you apply for:

- Ontario Study Grant
- Canada Student Loan
- Ontario Student Loan

If you received a loan in the past, but not this year, you *must* obtain from your Financial Aid Administrator, your bank, or any other lending institution, the forms necessary to maintain your interest-free status.

If you have already applied for assistance and want to appeal for additional assistance, please contact as soon as possible your Financial Aid Administrator to obtain the deadline and other information.

# FOR YOUR INFO

Alcoholics Anonymous is coming to the Village Centre, Wednesday, January 31st, at 5:00 pm. Staff and Students welcome - information session, discussion. This is for anyone who may have a problem or concern about someone else.

**Amnesty International** college group invites you to attend a letter writing social gathering-your choice of three different times and days each week. See the **AI** bulletin board just outside the main cafeteria for details, or contact *Prof. Mike Bunce or Gerry Israelstam or John A. Lee.*

The **Canadian Mental Health Association**, Metro Toronto branch, needs volunteers to work three hours per week on a one-to-one basis with people who have had treatment for mental illness. Six month commitment. Please call **789-7957**

**The Latin American club** is holding a general meeting on Wednesday, January 24th at 4:00 pm in room R-3228 to discuss activities for 1990. All members and all those interested in Latin American culture are invited to attend. For more information, call 287-2635

Monday February 5th at 5:00 pm in room R-3232, **Professor Ken Howard** from Scarborough's Geology department will present a 1 hour seminar on **Groundwater Hydrology**. Everyone welcome, refreshments will be served. Sponsored by Scarborough's Geology Club.

Monday, January 29th at 5:00 pm in room R-3232, **Mrs. Nancy Williams** from Scarborough Campus will present a 1 hour lecture on the **Caddis Fly**. All welcome. Refreashments will be served.

**Undergraduate Bursaries**
A bursary is a non-repayable award given on the basis of financial need. Students are normally expected to have applied for **OSAP** before requesting a bursary. Take some time now to review your budget for the term. Applications available form **Counselling Services, S-302** or the **Registrar's Office, S416.**

**Summer/Part Time Employment Services**
Searching for a part-time or summer job? Visit the **Career Centre, in Room S302**, and look over the listings of job opportunities.

**Services For persons With A Disability**
Students with any degree of disability are strongly encouraged to make themselves known to **Janice MacKenzie** of the office of *Services to Persons with a Disability, Koffler Student Services centre, 214 College Street, 978-8060 (also TDD).* Janice Mackenzie is at **Scarborough College every Thursday and Friday in room S303H.** She is available to speak to students, faculty and staff.

**Auditions:**
Listen To The Wind
**By James Reaney**
**Directed by Cathy Smith**
Auditions:
Wednesday, Jan 25 4-6 pm
Friday Jan 26 2-6pm
Prepare a short piece.
Several roles for men and women.
Sign up at the studio on the bulletin board.

**Weight Watchers** will have an information meeting in the council chambers room S-403, Friday, February 2nd from 12:00 - 1:00 pm.

SAC
at Scarborough Campus

SAC Free film, Friday, January 26th
7 pm in S-319
THE UNTOUCHABLES

Final round
Project AID
**Deadline January 26th 1990**
Applications at SAC info centre

**SAC/APUS Undergraduate teaching Award**
Nominations forms available at SAC
**Deadline Febuary 2nd 1990**

**SAC Info Centre, 3rd floor R-wing**
**Open 10 am to 2 pm 284-3219**

1990 ANNUAL ELECTIONS

STUDENT REPRESENTATION ON SCARBOROUGH COLLEGE COUNCIL AND ITS COMMITTEES
1990/91

Nominations are invited to fill the following vacancies:

**SCARBOROUGH COLLEGE COUNCIL**
10 full- time student representatives in HUMANITIES
10 full- time student representatives in LIFE SCIENCES
10 full- time student representatives in PHYSICAL SCIENCES
4 full- time student representatives in SOCIAL SCIENCES
Continuing: E. Barsby, F. Clarke, C. Gosling, S. Harris, B. Smith, F. Wong
5 part- time student representatives from any division
Continuing: M. Iannuzziello

**ACADEMIC AFFAIRS COMMITTEE**
1 full- time student representative from HUMANITIES
1 full- time student representative from LIFE SCIENCES
1 full- time student representative from PHYSICAL SCIENCES
1 full- time student representative from SOCIAL SCIENCES
1 part- time student representative from any division

**GENERAL POLICY COMMITTEE**
1 full- time student representative in HUMANITIES
1 full- time student representative in LIFE SCIENCES
1 full- time student representative in PHYSICAL SCIENCES
1 full- time student representative in SOCIAL SCIENCES
1 part- time student representative from any division

**NOMINATIONS OPEN Monday, 5 February 1990.** Nomination papers must be filed before 4:00 pm on Friday, 16 February 1990.

*The Underground* **still has open the position of Part-time member of the Board of Directors.**

If you are interested, please drop off your resume with a short cover letter to *The Underground* office at R-2203E before Friday February 2nd.

## ATTENTION

University of Toronto, Scarborough College faculty and staff picture will be taken for the ***Yearbook.***
**Tuesday, January 23rd, 1990**
**Wednesday, January 24th, 1990**
**PLEASE** check schedule outside Faculty Lounge for details and times

## ATTENTION

Cultural and academic clubs will have their pictures taken for the Yearbook.
**Tuesday, January 30th, 1990**
**Wednesday, January, 31st, 1990**
Please check the clubs board for details.
Thank you.

## Scarborough College Yearbook 1990
## 25th Anniversary Edition

Are you one of the last surviving members of the class of 85? 65? 05?
Are you graduating?
Did you get a funny idea on the way to the pub?
*Get together with your fellow graduates, alumni, undergraduates, squash partners, beer buddies, study groups and create a memory for the yearbook.*
You supply the memory, we supply the photographer!!!
All pictures must be in good taste to be photographed.
The first 11 (eleven) groups to sign up only!!
**Sign up in SCSC before Monday January 22nd, 1990 4:00 pm.**
**All photographs will be taken Friday, February 2nd, 1990. 11 am to 5 pm.**

## One Big Gigantic Picture

All spirited students, faculty and staff are welcome to join us on the S-Wing-Phase III Residence-Soil Erosion-Playing field for one big gigantic picture for the Scarborough College Yearbook, 1990
**Join us Thursday January 25th, at 12 noon sharp!!!**
We will construct a giant *"90"* for the anniversary edition of the yearbook.
Hope to see you all there for the first annual O.B.G.P.!!
**The Yearbook still requires people to take pictures, develop and print photos, and assist with production in mid-February.**

**Meetings every Monday until completion in SCSC office at 12 noon.**

*The Roving Yearbook Staff*

# NEWS

## S.O.S. committee sends SOS over shuttle

**by Steve Blue**

At 2:00 am this Monday morning, students concerned about the proposed cancellation of the shuttle bus placed posters on bulletin boards throughout the campus. Eight hours later, all had been removed.

The posters which had S.O.S. (Save Our Shuttle) printed on them were put up by the S.O.S. group. An organizer of the group, Peter Wenger, said that "students put up over 250 posters last night, and this morning they were all gone."

The posters had not been stamped by SCSC and were not supposed to be up, but Wenger stated, "we wanted these up as soon as possible. Besides, there are plenty of other posters still on the bulletin boards which are not stamped or are expired."

"Someone has been pretty efficient in selectively removing these posters," he continued.

Asked if he had any idea who removed the posters, Wenger quipped, "I don't know for sure, but I wouldn't be surprised if someone from administration knew who did it."

No one from administration was available for comment at deadline.

This appears to be only a temporary setback for the S.O.S. group. They intend to keep up the pressure, as there is plenty of work to be done before the February 6th Services Subcommittee meeting and the February 8th General Policy meeting concerning the fate of the shuttle bus.

## Photocopier malfunctions to end?

**by Vanessa J. Daniel**

It's Friday, 6:00 pm, and you still haven't copied out that guy's notes from your lecture three weeks ago. He's beginning to develop a dislike for you. You've honestly been busy all week. What can you do? Time is ticking away and he's meeting you at 7:00. Suddenly, the most sensational although not original idea comes to you ... photocopy those notes! So in a frantic scurry, you rush about the college only to discover a sign on every photocopying machine ... OUT OF ORDER! Its a living nightmare, the copy room and library are both closed. What to do! What to do! You have no choice but to hastily write out the notes. Unfortunately this is not the first time that this has happened to you. A tad perturbed you want to make sure this will never happen again. Alas, here is the answer to the ever pending question about those troublesome machines. It seems that the five coin operated machines located throughout all three wings have previously experienced a problem with the developer. The photocopiers have been self-dumping the developer causing a malfunction. This annoying behavior lead to a student's council inquiry. With Toshiba they conducted a little experiment, where a trade was made. Toshiba exchanged one of their brand new machines for one of our faulty copiers. Mysteriously, our faulty machines worked in their office. Thus the truth was revealed, a pesky power surge has been plaguing our campus. This is possibly the same power surge that has been interrupting the pub's performances. Not to worry, power boxes and power boards have been introduced to alleviate any further problems of this sort. Curiously enough the library claims that their xerox malfunctions have nothing to do with power surges. Furthermore, they did not disclose any apparent reason for their break downs. Luckily, for you, by Monday, SCSC claims that any inconveniences will be eliminated, with the exception of one particular machine that has had its coin box stolen. If all goes as planned, the photocopiers will have no more problems.

## Weight Watchers?

**by L. Henning**

Happy New Year!

Have you made your New Year's resolutions yet? It's not too late! For those of you who have been worried about your weight, and haven't had any luck with diets, there is a good organization which can help you. Weight Watchers is coming to Scarborough Campus, on Friday, February 2 at 12:30 pm in the council chamber, so you have a chance to start again with help, this time! Do come and bring a friend - you may even find that you do not have a problem after all, because they won't take you if you're too thin!

A more serious problem for some is their inability to say "no" to alcohol; either in the amount they drink or the way they drink. If you think you may have a problem, or a friend or family member may, come along and bring friends to an Alcoholics Anonymous information session to be held on Wednesday afternoon, at 5pm on January 31, at the Village Centre for the "Rez". There will be flyers around to remind you of these events and we hope to any of you who would like to come there.

## New agreement with the pub divides up fiscal responsibility

**by Elizabeth LeNobel**

On January 15th, SCSC held a meeting. The main topic was the SCSC and pub agreement. In this agreement, the pub and SCSC have equal financial responsibility for entertainment in the pub; both cost and revenue incurred by entertainment will be shared; and finally, the most controversial issue: if another internal organization (ie a club) wants to hold an event in the pub which requires entertainment, both SCSC and the pub will each incur one fourth of the cost and the club will be responsible for the remaining half. Revenue collected will be split according to amount contributed.

According to the discussion at the meeting the pub and/or SCSC could opt out of the incurring their part of the expense of the entertainment. The clubs want the right to tell the pub and SCSC that they will cover all the cost and want all the revenue.

The pub's management is upset because right now SCSC gets all the money made from the cover charge on Thursday nights. The clubs are upset that they have to share there cover charge but if either the pub or SCSC want to they don't have to contribute to the entertainment if they think that the event is going to loose money leaving the clubs financially responsible. However, if the pub and SCSC think the event is going to make money, they will chip in and make money too.

*The amendment will specify what* the new rules are on the opt out clause.

-IN THE PUB-

Thursday, January 25th, 1990

TAROT CARD AND PALM READER

*for your future*
*Come early, the UNC crowd is up!!*

NO Cover Charge: ~~$3.00~~
Photo I.D. Required

ROCKY'S INFOBOARD

SCSC

THE S.C.S.C. "ROCK N' ROLL" CONCERT

THE TRAGICALLY HIP

GOOD ROCK AND ROLL!!!
FRIDAY, FEBRUARY 9TH, 1990.
IN THE MEETING PLACE

TICKETS ON SALE NOW!! $7.00 - AT THE INFO KIOSK
$9.00 - AT THE DOOR

SUPER-BOWL SUNDAY

JANUARY 28TH
- pre-game football in the S-wing
3:30pm
PUB WILL OPEN TO WATCH GAME

INFO KIOSK OPENS!!

HOURS:
MON-FRI 11-1PM
MON-THURS 5-7PM

- TICKET SALES
- GENERAL INFORMATION
- PUBLICITY OF EVENTS
- SPECIAL NOTICES

# EDITORIAL

## What the students don't know *will* hurt them

In an institution that tries to instill independent thought and free thinking among all those who attend, it seems that the administration has decided that some selective censorship is best for the masses.

Student protesters who fight for their rights are finding that the target of their protest is equally willing to fight back. While the students protest with a shoestring budget, it appears that the big boys are ready to use all means at hand to stifle this protest.

It seems rather unlikely that fellow students would go to the trouble to remove all of the posters which were put up by the S.O.S. (save our shuttle) group.

If the administration is looking for a small turnout at their "Shuttle Fate" meeting and will go to no ends to ensure it, they're out of luck, because that would make it all the more necessary for ***US*** to attend.

## SCSC, where's your brain?

The *1964* event is an example of perseverance which just did not come off. After being faced with a late change to the booking of the event which caused its move from the Meeting Place to the R-wing cafeteria, those in charge were faced with a possible capacity problem.

Sure enough, too many people were sold tickets at the door which left advanced ticket holders outside. Students *who purchased 1964 tickets two or three days in advance* were refused entry.

The cause of this foul-up is an obvious result of poor planning. The Services Commissioner just wasn't thinking ahead. If members of the Student Council have too much on their minds to properly plan an event for students (thinking of its possible downfalls and constructively considering mistakes), then perhaps they should tend to those other mind captivating thoughts and stop screwing us around.

**Due to a screw-up, some advance ticket holders had to wait for patrons to leave the event before being allowed to go in to see 1964. Not the most enjoyable way to spend a Thursday night. Way to go, eh kids?!**

It is hard to believe that with just over 5,000 full and part-time students at Scarborough, that *The Underground* is still missing people to fill the positions of

**Assistant Editor**
**Photo Editor**
**Distribution Manager**
**Typesetter**

Be a trend-setter among your friends.
Be the first to show some panache and apply for one of these positions.
We are located at Room R-2203E, which is in the locker area halfway down the wind tunnel that connects the R-Wing with the S and H-Wing.
We enjoy doing this, you could too!

# Letters to the editor

## *Kudos to Rob*

Congratulations to Robert Leighton on being one of the few people at this university to have the courage to speak out on an issue everyone wishes would just go away. I'm referring to his Commentary dated January 15, 1990 on the topic of the media's reaction to the Montréal massacre at L'Ecole Polytechnique.

All too often we allow ourselves to be lead by the nose by "experienced", "professional" journalists who are all too eager to sensationalize a story and give pat explanations for the causes. We forget that journalists are humans and have biases just like ourselves. We forget too, that the media is a business. What we see in news coverage is what sells. The viewing public wants to be shocked occasionally but never upset. Especially by journalists who draw conclusions that implicate us as the cause of such bloodshed. Consider your reaction if after seeing the results of the massacre in Montréal, the journalist and the anchor person began a discussion of why such a thing happened and then the anchor turned to look into the camera and said, "You, you and I are responsible for this tragedy and we must change before it happens again". Like most people, you'd reach over your T.V. dinner and grab the remote control unit. Collective guilt is bad for the digestion. Collective guilt is disastrous for advertising revenues.

I feel I must also address the argument made by some that Marc Lepine was insane and therefore acting randomly and in isolation. I'm sorry, but that argument just does not hold water. Lepine himself was very clear about who he wanted to kill and why. These murders were a political act. And as for his insanity, so what? So what if he was an unbalanced, disturbed angry man? In his anger and frustration he looked around for a suitable target on which to vent his rage. He looked around and saw that our society gives permission to make women the victims of violence. Women are killed, beaten and threatened by boyfriends, husbands, fathers and other men in their lives every day. They are paid less for work of equal value of that of men while often being the sole supporters of their children. Every *five minutes* a woman is raped in Canada. Rarely does the punishment (if any) equal the crime and more often than not the victim is made to share the blame. And some say we do not live in a misogynist society? Think again.

So what are we supposed to do as individuals? Talk for one thing. Listen, really listen for another. Men and women have to talk about the need for and their fear of change. Not just amongst themselves, but with each other. And we must be aware. Aware of misogynist attitudes and language we all have. We must be aware of media manipulation and our own ability to deceive ourselves into thinking that there is nothing wrong. It is natural for us to want to deny that there is a power struggle between men and women. It threatens our need for love and affection.

Marc Lepine is a symptom of a larger sickness in our society. Each of us has the responsibility to heal the sickness, not cover over the wound.

*-Noreen Ryan*

*The Underground*

Scarborough Campus, U of T
1265 Military Trail,
West Hill, Ontario
M1C 1A4
Room R-2203E
Tel: (416) 284-3147

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Editor in Chief — Denis Michael Keyes
Assistant Editor — *Missing*
News Editor — Sheila Doherty
Features Editor — Peter Toivainen
Sports Editor — Kristy Davidson
Entertainment Editor — Kirsty Lynn
Copy Editor — Robert Leighton
Photo Editor — *Missing*
Graphics Editor — Pat Fitzgerald
Layout Manager — Eric Lee
Production Manager — Max Gabriel Izod
Business Manager — Lori Podnevar
Advertising Manager — Taisto Hoemke
Distribution Manager — *Missing*
Typesetter — *Missing*

Contributors: Noreen Ryan, Dirk Pitt, Rob Sethi, Lisa Dickenson, Birgit Kroll, Joanne Towgood, Devon Lutz, Lisa Cholod, L. Henning, Vanessa J. Daniel, Stevie Blue, Elizabeth LeNobel, Christine Johnston, Paul Brown.

SAVE OUR SHUTTLE

Letters Policy

All letters to the Editor must be typed or printed and delivered to ***The Underground*** before noon, Friday. The length of the letters must be restricted to 200 words or less. The student's name and ID number must be included. Submission does not guarantee use.

Letters will be Published on the basis of relevance and availability of space. The Editorial Board of ***The Underground*** reserves the right not to accept letters containing statements which could be construed as malicious or libelous. Material submitted will be edited at the discretion of the Board.

Opinions expressed in unsolicited material such as Letters to the Editor or commentary articles do not necessarily represent the views of ***The Underground***, its staff members or the publisher. By submission, authors implicitly warrent that no liability for any loss suffered through typographical errors, headlines or editing of the copy will be attached to ***The Underground***, its Editorial Board or the publisher.

The end result of the overflow is definitely not too sanitary. Hunks of toilet paper float among the other sewage that is present in this shot. **Photo by Jacqueline Wood.**

To write is to live!
We write on the leading edge.
We live our lives on the leading edge.
*If you wan't to know what it is like to live that life, then join us.*
You won't regret it.
I guarantee it
For more info, inquire at R-2203E or phone us at 284-3147
If you see news happening, don't be afraid to inform us.
Same bat-number

# Residence stink

**continued from page 1**

were flooded with water and raw sewage. Penelope Laycock was quick in solving the problem. The plumbers moved in this time and it was cleaned professionally.

The question is, how well? They basically mopped around things until Penelope demanded a more thorough cleaning out of the storage room.

Even then, resident Miriam Granger noticed that they failed to get some lumps of sewage under a shelving unit. They couldn't "reach it" was their excuse. How sanitary is this? Once the mopping up was finished, the steam cleaners returned to do the carpets.

Sanitary problems may arise as the refrigerator and stove weren't removed to access and clean potentially stained areas.

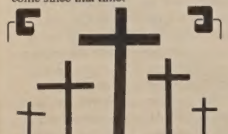
Residents of F9 were offered other accommodations on Rez or in a nearby hotel. They were also assured that the problem was fixed and wouldn't happen again

# Memorial service

**continued from page 1**

stated, this should only strengthen women's commitment to accomplishing their goals.

Up next was Prof. M. Cuddy-Keane, who read a passage from Virginia Woolf ("The Three Guineas"), which revealed a relation between universities and violence against women in the early nineteen hundreds, as well as how far they have come since that time.



Cuddy-Keane followed this with a poem she had previously written, which also related to the tragedy, entitled "Still Sound."

A music ensemble then played a piece. This was followed by the Associate Dean, M.E. Irwin. She took to the stage to read the names of the 14 victims. For each one, a cut flower was placed on the stage to represent a life ended at its time of blossoming.

The service was followed by a moment of silence.


73% chose Rio.
27% chose Vail.

100% chose Sugarless Dentyne for fresh breath.

The ballots are in for the Sugarless Dentyne VAIL/RIO Sweepstakes. On January 31, 1990, 10 lucky winners will be given their choice of a fabulous trip for two to Rio de Janeiro *or* Vail, Colorado. Thanks to everyone that chose Sugarless Dentyne for fresh breath and good luck in the draw.

Dentyne
SUGARLESS/SANS SUCRE

# COMMENTARY

# Divestment from South Africa

**by Rob Sethi**

Before we act too hastily on divestment in South Africa, we should stand back and look at the situation from a standpoint not only reflective of moral issues, but also reflective of both economic and political issues. Divestment has become a political crusade for the fighters for moral justice, which is to say that you can't talk reasonably with them, since they are only dealing with emotions. Policies are judged by their consequences, but crusades are judged by how good it makes the crusaders feel.

United we stand, divided we fall. This will always remain true. Never will a larger group of people remain subservient to a smaller group of people, dominant because of irrational principles, unless the larger group is itself divided. The attempts by the media to portray the entire problem as a Black vs. White situation is a grand facade. Recent outbreaks of violence between Blacks and between whites reveals cross currents which can not be simply defined.

The two major white groups, the Afrikaners and the British, have fought very brutal civil wars against each other. Now the Afrikaners, long time supporters of Apartheid, have themselves been divided over the political dangers created by this racial oppression.

The Blacks are also far from being united. Tribal rivalries go back into history to the subjugation of some tribes by others, until the Whites came to subjugate them all.

The number of militant factions among the Blacks have created murderous rivalries. Tragically, history has shown us that oppression legitimates anarchy among the oppressed. Consequently, more Blacks are being killed by Blacks than Whites. If Blacks want to be liberated they must bring themselves above this level of petty tyranny. Bloody revolutions against oppression don't bring about great improvements. Examples are the French Revolution, the Bolshevik revolution, the revolution that brought Idi Amin to power in Uganda, the Communist revolution in Ethiopia (one of the main reasons the country is unable to feed itself), and the revolution that brought the Ayatollah Khomeini into the seat the Shah once occupied. Revolution breeds revolution, and if these back street death merchants wish to maintain power they had better follow Machiavelli's guidelines or they won't be around too long.

The government of California threw its weight behind the divestment of vast holdings of the University of California; move in which the university stood to lose over $100,000,000 in brokerage fees alone. How much will South Africa stand to loose from this??? Not a red cent. Stock certificates held by one set of Americans is being held by another. It makes not a blind bit of difference to the South Africans. Sure, the University wants to show the rest of the world that it won't be involved in such a tyranny, but whose interests do they have in mind ???

> If this were a divestment policy and not an emotional crusade, then it would be logical to ask "who loses what and who gains what?"

If this were a divestment policy and not an emotional crusade then it would be logical to ask "who loses what and who gains what?" Tax payers and pensioners stand to lose from sold stock certificates and brokerage fees. The South African government loses nothing and the Black South Africans gain nothing. Politicians, college presidents, and crusaders of all sorts gain an image.

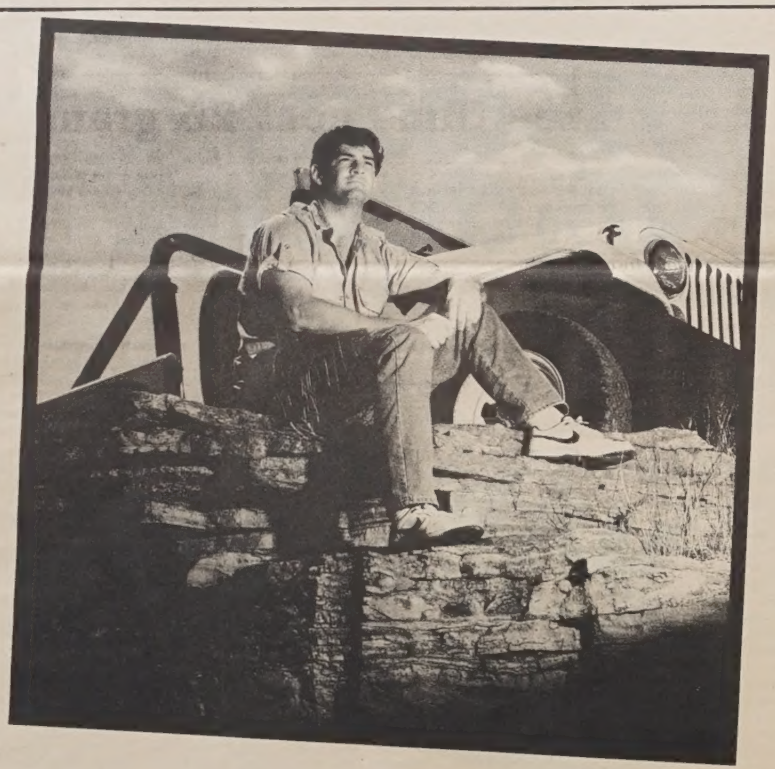
Now we go from the simple shuffling of stocks around to the actual removal of capital from South Africa. Here there are real consequences, and not ones that we want. If an American or Canadian corporation has built a factory in South Africa and decides that, because of all the hassle and bad publicity, it must pull out, it can't put the factory on a ship and bring it back. The Corporation must sell that factory to decrease its already massive financial losses. Who will buy it ??? Few Blacks in South Africa are in any position to buy it. Most probably it will be sold to affluent Whites or, even worse, to the government; the same government we are trying to take power away from. Also, the American, Canadian and other foreign investment corporations have been providing the South African Blacks with employment, experience and opportunity to improve skills that can't be found anywhere else in South Africa.

South Africa's chances for a peaceful transition to a better society depends on a mutual accommodation amongst White South Africans who are willing to sacrifice Apartheid, and the Black South Africans, who want to give their children a better future than can be achieved through bloodbaths and chaos. Asking for the collapse of the Pretorian government, with or without divestment, or with or without violence from the African National Congress and other militant groups is being too optimistic. The white South African government and its repeated ruthless use of its military power make the prospects of a Black takeover almost nil.

I do not wish to accept the atrocities of South Africa at all, but the Blacks must unite themselves within their own country before they can expect outside help. We must not let our emotions run rampant and create a situation where a lot of effort is wasted. Divestment is not an answer.

For affluent, over-privileged university students and crusaders to call for an uprising, as if they were the down trodden of Paris storming the Bastille, is a farce. Often I am told that the purpose of divestment is to show the rest of the world that we, as a nation, will refuse to be involved with a country that violates these human rights. From this argument it can be logically concluded that we are only representing our interests. The ends must justify the means, otherwise the means are just empty gestures that will always be open for misinterpretation in the future.

.....



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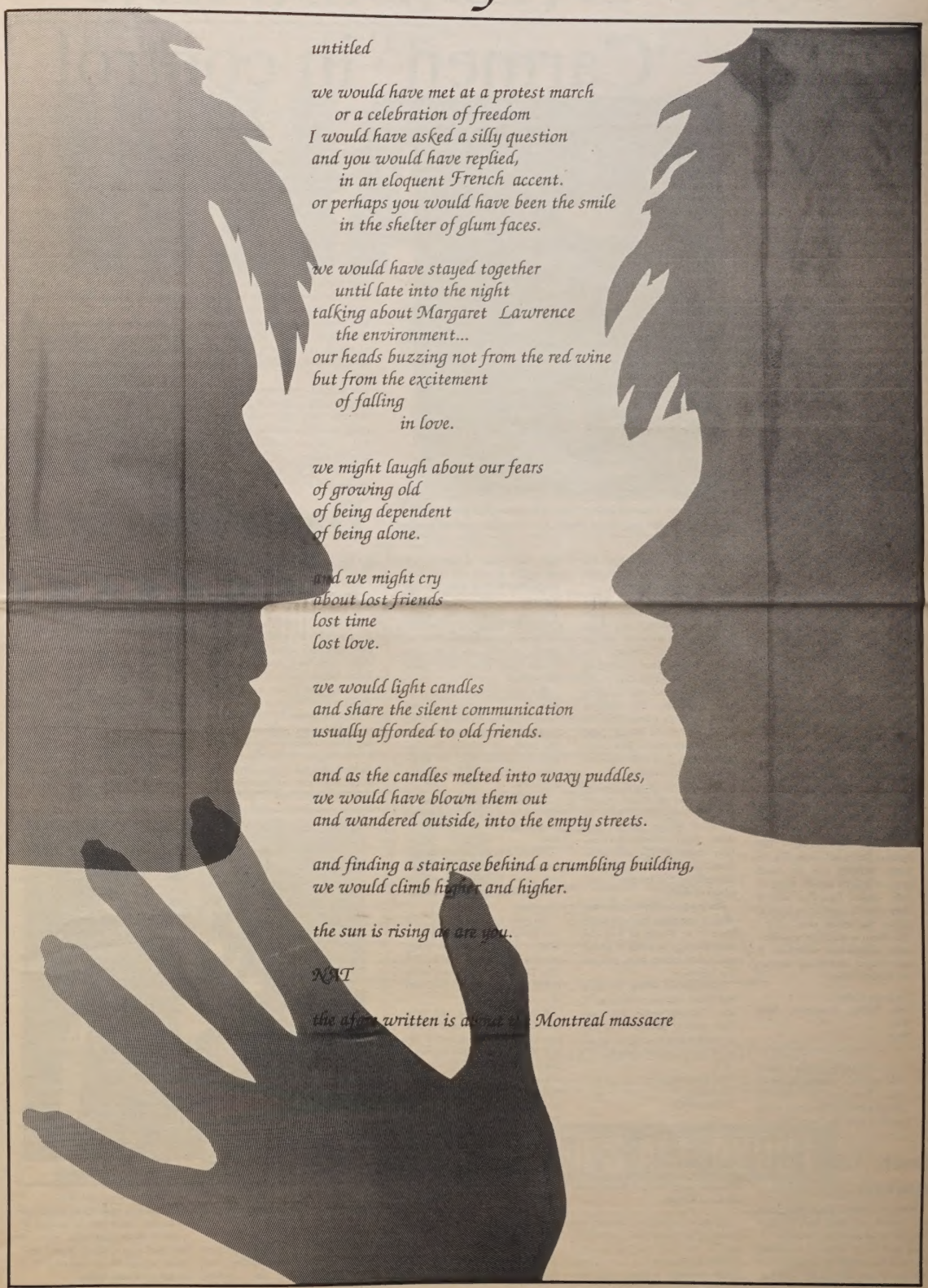
# AG



*untitled*

*we would have met at a protest march*
*or a celebration of freedom*
*I would have asked a silly question*
*and you would have replied,*
*in an eloquent French accent.*
*or perhaps you would have been the smile*
*in the shelter of glum faces.*

*we would have stayed together*
*until late into the night*
*talking about Margaret Lawrence*
*the environment...*
*our heads buzzing not from the red wine*
*but from the excitement*
*of falling*
*in love.*

*we might laugh about our fears*
*of growing old*
*of being dependent*
*of being alone.*

*and we might cry*
*about lost friends*
*lost time*
*lost love.*

*we would light candles*
*and share the silent communication*
*usually afforded to old friends.*

*and as the candles melted into waxy puddles,*
*we would have blown them out*
*and wandered outside, into the empty streets.*

*and finding a staircase behind a crumbling building,*
*we would climb higher and higher.*

*the sun is rising as are you.*

*NAT*

*the above written is about the Montreal massacre*

# ARTS & ENTERTAINMENT

# COC's 'Carmen' in control

by Kirsty Lynn

Some of you are probably wondering why *The Underground*'s Entertainment section bothers to review opera or, for that matter, plays and classical concerts. Most students don't go to these events unless they are forced to. Right?

I don't believe that this is true. Most students don't give the arts a chance. They say that it is too expensive (rush seats cost the same as a movie) or they just ignore it and pretend that it doesn't exist. I believe that students aren't aware of what is available.

Through the entertainment section, I hope to increase the awareness of the arts in the student audience. This brings me to the topic of opera and The Canadian Opera Company's production of "Carmen".

"Carmen" is one of Bizet's most famous pieces and is also one of the big operas available to us today. It is easy to follow and to understand, as it is in French. The fact that it is not entirely sung makes it more like a play.

According to the Star's William Littler, the O'Keefe is too large and impersonal for this small-scale opera. Granted that the acoustics are not optimal, I found that the C.O.C. made good use of the space. The sets were functional and appropriate. The second act in particular was housed by a strong set and fantastic lighting.

**Tenor Jacque Trussell as Don Jose and mezzo-soprano Claire Powell in the title role of the 1990 C.O.C's production of Carmen.**

The music of "Carmen" is definitely a highlight. Most of it is recognizable. The balance between the singers and the orchestra was good throughout.

The performance that I saw starred the veteran Carmen, Claire Powell. She possesses an unusual voice, which requires a good deal of onstage warm-up. She was not secure at first. Her voice was rough around the edges. Once she was ready, the audience started to enjoy her character. Her abilities were not widely accepted, though. One patron commented on her way out that Carmen "had nothing".

To each his own. I enjoyed her performance. She had a good grasp of her character. Her voice, body language and relationships with the other members of the cast reflected well the gypsy in Carmen.

The rest of the characters rounded out the cast well. The C.O.C.'s resident artist, Christine Riel, played the role of Micaela with conviction. Her delicate voice and timid personality were related in her delivery of her solos. Shari Saunders and Odette Beaupre, as Frasquita and Mercedes respectively, had a chance to show off their beautiful voices.

Don Jose, the other star of the show was believable in his portrayal of the Corporal, Carmen's lover. The transition that his character underwent was real. His desperation over his lost love is evident, although their wasn't enough time to establish their relationship.

Lastly, the chorus was, as always, an integral part of the performance. They supplied the physical and musical support necessary to pull off such an opera. In addition, the children's chorus was a dynamic addition to the cast.

"Carmen" plays at the O'Keefe until February 10. Playing on opposite nights is the 20th century opera, "Wozzeck". Rush seats are a great bargain, so, be brave and go to the opera- you might like it.

## Undertones

I remember sitting in my office *waiting for the day this album* would be released. Then finally the package from WEA arrived and inside was a bundle of joy...Here Today, Tomorrow, Next Week from the Sugar Cubes...and we rejoiced.

Playing the album was even more fun!! These Icelanders really know how to kick some butt, but in an ethereal way.

The haunting vocals of Bjork Gundmundshotter (holy cow) are simply superb and never disappointment. The single "Regina" shows off exactly how much talent she has and how much recognition she deserves.

What else is there to say!!! The music is jarring and awakening. It blends perfectly with the vocal range of Bjork's and the input of male vocalist Enis Orn adds a sharp sporadic contrast to Bjork's, jabbing the senses even more. This album is a must in any alternative persons disc collection. It encompasses everything alternative music is about.

The Sugar Cubes
Here Today, Tomorrow, Next Week
WEA

"Hey creeps I'm talking to you."

The obvious sensual voice of Siouxie Sioux pulls you along the somewhat predictable sound of the Creatures with the beautifully tribal rhythms of hubby Budgie. But this new album offers a pleasant surprise: a Spanish influence.

"Boomerang", the latest release from the duo, was recorded in Cadiz, Spain. Although very slight, the influence is welcome. But it's not the only one present. The Creatures jump from country on Willow, to the gothic days of old on Pluto Drive and onto the dance floor with tunes like Standing There, the single release from this disc. And all of this is done, again, without guitars. But unfortunately with all of these nice little perks, nothing's changed.

The Creatures sound is predictably horn and percussion oriented and definitely different from the sounds of Siouxie and the Banshees. But considering the Creatures albums are few and far between, it is somewhat disappointing that the sound hasn't advanced much.

The production work on Boomerang is excellent, and Siouxie's voice is as alluring as ever, but there seems to be a lack of growth one would expect from veterans like these two.

Don't get me wrong, it's not a bad album, but too predictable. If it's a first time venture into Creatures territory, go ahead and grab it, but if you've heard them before, you'll find them here again.

The Creatures
Boomerang
Geffen / WEA

The crazy antics of Patrick Fish are as silly as ever, and that's certainly what we love about the Jazz Butcher. "Do the Bubonic Plague", "Burglar of Love", "Nightmare Being" all come from the warped mind of Mr. Fish and the rest of the loonies in the band on the latest release, Big Planet, Scary Planet.

The style of Fish's lyrics is as witty as ever (e.g. on Nightmare Being : I'm the Gremlins in you basement, I'm the food chain in you lunch, I'm invisible like Salmonella) and his topics just as abstract, but the music has changed drastically.

Samplers, tape loops, synthesizers, rap have invaded the almost completely acoustic sound of the past.

Did the Butcher crack under the pressure of this technological business or are his talents waning to warrant the use of "other sources?" Heck no!

His black sense of humour pulls him though, although the music is quite a departure, almost disappointing. Although, tracks like "Bad Dream Lover" go back to the old style we know and love...lots of acoustics.

Although the music and tunes lack the depth and impact of past releases, like the compilation The Gift of Music, the lyrics are worth the vinyl alone. The Fish will never lose his lure.

The Jazz Butcher
Big Planet, Scary Planet
PolyGram

# Dangerous mix

by Noreen Ryan

Remember that scene from Annie Hall where Diane Keaton and Woody Allen are standing around making small talk? Meanwhile, underneath them, subtitles are telling the audience that, while they appear to be talking about tennis and people they both know, they're really trying to figure out if the other person thinks they're idiotic or truly likes them.

Tarragon Theatre's "The Erotic Irony of Old Glory" is something like that. Using a noirish radio play about a love triangle between a woman, her husband and her lover, this piece mixes movement and dialogue to explore the complexities of such a relationship.

The three performers (Denise Clarke, Mark Christman and Neil Cadger) use movement to add expression to what they say (especially in the case of fidelity) to undermine their meaning.

Mixing dance with theatre can be dangerous. One runs the risk of alienating parts of the audience. Some people might want the performers to shut up and dance; while others might prefer them to stop dancing around and get on with the story. Happily, "Erotic Irony" is a pleasant mixture and works almost all of the time. All three performers are excellent and constantly in motion. This piece is both intriguing and accessible.

**"John" and "Paul" blast out another tune....*oh sure.***

# Oooh, Aaah, Jeff, don't do it!

byDirk Pitt

What did a two of spades have to do with Patrick and Angie both having a fun time in the Attic last Tuesday?

As part of its series of lunchtime events, SAC brought in comedian Jeff Bradley to do a few tricks. Jeff performed his act in front of 50 lunchtime patrons at the pub.

His show, a mixture of comedy and something he called "new vaudeville," was, for the most part, done well. Much of his humour was derived from sexual innuendo, without being outright dirty. He also included routines on drinking, Americans, Hamilton, elevators and Mr. Dress-up.

Between the laughs, Jeff juggled plates, machetes, balls, and did a card trick with the participation of volunteers Patrick and Angie.

Accompanied by cries of "ooh, aah, Jeff, don't do it!" his last act, where he balanced on three drums while juggling three machetes, was spectacular, as the low ceiling hampered his efforts.

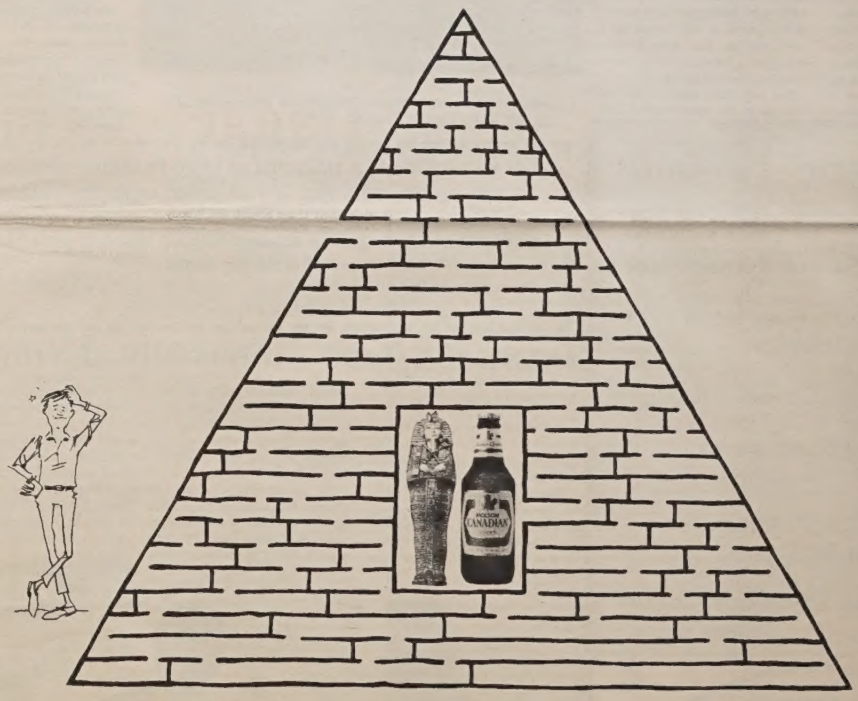
The crowd was generally appreciative of his efforts, participating when required, and giving him a rousing hand when the show was over.

Jeff has the capability to take his talent further. As it was, he had just returned from the Maritimes, where he had "done a lot of lobster jokes," and I expect we should see him on T.V. in the not too distant future.

F I G U R E O U T

# WHAT IT'S

A L L **ABOUT**




**CANADIAN ENIGMA.** Steve's a tad puzzled – he's got only 60 seconds to find a cool Canadian. Can you give the guy a hand?

**MOLSON CANADIAN. WHAT BEER'S ALL ABOUT.**

# 'Getting It Straight' unbalanced

**by Joanne Towgood**

According to the Factory theatre's press release, "Getting It Straight" promises an intense and different theatrical experience, but delivers slightly less. While it was different from the average theatre experience, it lacked a little in the intensity department.

Sharon Pollock's one-woman show reads more like contemporary poetry than prose, while dealing with some rather weighty issues. Eme( played by Susan Wright) is an escaped mental patient who finds herself under the bleachers of a rodeo grandstand, sorting out various aspects of her life and trying to "Get It Straight". Given Pollock's use of language and the difficult subject matter, Wright and director Jackie Maxwell did an admirable job of putting the play on its feet, but in the long run, the script outdid them.

Playing a character with a mental health problem is difficult, and far too often actors resort to cliche representations. That was not the case here. Susan Wright created a very likable and sympathetic woman in Eme, but perhaps could have established a higher level of energy. Playing it for truth, she captured the earnestness, the frustration and, often, the pain of a woman in Eme's situation. The textual nuances were not a problem for her, as she moved comfortably and believably from utter confusion to lucidity; indeed sometimes into profundity. For example, when she spoke of people strapping each other's children to the bumpers of cars to prevent accidents, Wright made it sound like the most logical solution to traffic problems yet.

The set worked well to support the text, embodying the sense of stifling claustrophobia in which Eme was functioning, and was used extremely well. Wright and Maxwell took full advantage of the space.

Although the play was well put together, it was not the kind of theatre experience for everyone. For those who like to go to the theatre and be transported into a safe and entertaining world for an evening, this play is not recommended. The audience is challenged in more ways than one. Initially, the challenge is simply to follow the script, which is as disjointed as Eme's mind, and then to sort it out examining some of the issues she confronts; like family, relationships, mental health facilities, and women's roles in society. Although there is no specific resolution for any of these issues, we are left with a sense of hope, as Eme seems to rally herself for a new beginning. The strong feminist overtones in the play may not be to everyone's taste, either.

The only other problem was the structure of the theatre itself. The room is very long and narrow, and if one sits at the back of the house, it seems very remote from the action on the stage. However, Wright was fairly successful in creating the intimate atmosphere necessary for getting it straight. Overall, Wright and Maxwell did good work with a heavy-handed script. Those who did enjoy the show, however, lauded it. Wright was brought out for a second curtain call by the highly enthusiastic audience.

The show runs until Feb. 4, with shows from Tuesday to Saturday, 8:00 p.m. and Sunday at 2:30 p.m. At the Factory Theatre studio cafe. Arrive early for better seating.

**Susan Wright stars in Sharon Pollocks new play Getting it Straight at the Factory Theatre.**

## A *Frantic* goes solo

**by Christine Johnston**

Dan Redican put on a one-man show over the holidays, at the Factory Theatre. He called it "My Private Hell on $10 a Day", but the evening was far from 'hell'. Having only seen Redican perform with the comedy troupe The Frantics, I was eager to observe his solo performance. I was not disappointed.

The audience immediately warmed up to Redican's down-to-earth, unpretentious comedy. The versatile comedian good-naturedly mocked everyone from himself, to Canadian polititians, to theatre critics. He not only had the audience laughing at his antics, but at themselves and life in general.


# The Attic Presents

(Formerly The Pub)

Tuesday 23rd-Yuk Yuk Komedy Nite

Wednesday 24th-Leafs vs North Stars (7:35) (On the big screen)

Thursday 25th-No Cover!! Pub Night

Friday 26th-Live Band-Weed Monkey!

Saturday 27th-CSCR Marathon Wrap-up Bash-No Cover

Monday29th-The Attic Darts League (8:30)

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Hey you! Stay tuned to this spot *The Underground* may be having its Third Annual Photo Contest soon. All we have to do is come up with a sponsor to provide the prizes and then we will hold the contest.


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*The Underground* is in need of a photo-editor, and legions of able photographers to help it fill its pages with the best darn pictures taken within the city limits.

Come on down to R-2203E and express your interest to one of the editors, or call us at 284-3147. We would love to hear from you.

# *Internal Affairs*---internally alarming!

**by Devon Lutz**

Add action, suspense and corruption together with gratuitous sex, vulgarity and violence and you get the makings of a major box office hit.

*Internal Affairs* is a very hot movie, for two reasons. The first is Andy Garcia, the latin actor we admired in the Untouchables, highlighted here as the cool, quick-witted officer with the internal affairs division of the police force. He is investigating the extra-curricular dealings of Richard Gere and Co., a group of very sleazy police officers.

The second reason is the plot, which is fast-paced, racy and shocking. In a broad way, it deals with corruption in the police force. I'll leave it to you to see the film for more details.

What about Richard Gere, you ask? Well, he does possesses some rather obvious physical attributes, grey hair or not, and although at times he's a bit too cool, succeeds at being detestable with a capital D. But the real star, in my boastful opinion, is Garcia whose angry Spanish outbursts alone(though I don't understand the language myself), make the movie a worthwhile night out!

**Internal Affairs stars Richard Gere (left) as street cop Dennis Peck and Andy Garcia as Internal Affairs Detective Raymond Avila. In the Paramount Thriller, Avila becomes convinced that Peck is involved in criminal activities and begins an investigation that makes the two men adversaries.**

Photo by: Luke Wynne

# SPORTS

## Men's "A" volleyball engineer victorious double header

**by Paul Brown**

Unaffected by seven weeks of inactivity, the Scarborough Men's "A" Volleyball team returned to action last Tuesday in grand style by sweeping a twin bill at home.

In the first match, an enthusiastic home crowd saw Scarborough down their old nemesis Engineering by scores of 15-8 and 15-9.

Victoria College tried to derail the Scarborough machine in the second match, but had little success ending up on the short end of 15-2 and 15-6 scores.

In all four games, the "A" team never trailed their opponents once, displaying a balanced attack and cohesive defense. A shining example of Scarborough's two-way game was captain, Garth Smith.

Smith led all attckers with eleven kills while recording five blocks, second only to middle blocker, Mike Savage with six.

A fine two-way performance was also turned in by right side hitter Rick Gostick who had seven kills, four blocks and three service aces.

The improved team play of the Scarborough side did not surprise coach Rod Morin. "We've improved steadily since September, but I was concerned that we would be rusty after such a long time between matches.'

The break between matches did benefit setter Tim Barron who had been hampered by nagging injuries in the first part of the season.

"Tim is doing a much better job of directing our attack. Our team system is based around a setter who must be quick and agile." said Morin.

Next chance to see the Scarborough system in action is Thursday, February 1st when thay will do battle against University College and St. Mike's at the Scarborough gym beginning at 7:00 pm.

### INDOOR SOCCER

**Division 1**

Coq's, Caspians, Lads, and Alumni defeated Axe Men, Don-Man, Silverbacks, and Boneheads with Pat Cubellis showing that it isn't difficult to make the switch from Varsity to indoor soccer. Cubellis opened the season with a seven-goal game.

**Division 2**

The first day of action saw Magic, Mudpuppies, Bandits, and Fac take the Globetrotters, Bruises, ISU, and Dawgs. Erik Goldsmith shone for the puppies netting 3 goals.

## Volleyball *lucky streak continues*

**by Kristy Davidson**

Whatever the Women's Volleyball team is using as a lucky charm, it's working well.

Last Monday evening, the team was to meet New College's A and B Division teams. The B team defaulted early in the day and the A team failed to field six players by game time.

Consequently, two matches were awarded to the Scarborough team. Several fans who showed up for the girls first home court match were disappointed by New's no-show but will be able to catch the Women's Volleyball team in action at Scarborough on Monday, January 29 against St. Mike's at 7:30 pm and Pharmacy at 9:30 pm.

* * *

The Men's B Volleyball team served their way to two victories over Innis College last Tuesday evening. Power hitter, Erik Goldsmith commented after the game, "We didn't even have to move. We just served."

The team will see the court again next Tuesday at 9:00 pm. Come downtown to the Sports Gym to cheer on you favourite Interfac B Volleyball team as they attempt to put down Pharmacy

## Scarborough hosts 3's Tourney

**by Kristy Davidson**

On December 27, 1989, Scarborough hosted the first Volleyball three's Tournament.

Fourteen teams participated and also contributed more than fifty kilograms of food to the Daily Bread Food Bank. Competitors included Scarborough College students and other participants in Scarborough's Summer Volleyball League. Each team was comprised of three members with a maximum of two males.

Organizer Garth Smith, expressed hopes that the tournament will become an annual event at Scarborough and will be able to donate more staple foods to the Food Bank.

Scarborough students Ann Marie Cusimano, Craig Pinnock, and Erik Goldsmith finished second in the one day tournee to a team from the Summer League.

## Varsity Blues News from Blues release

U of T will be well represented at the 1990 Commonwealth Games to be held January 24-February 3 in Auckland, New Zealand.

Second year Phys Ed student, Ann Dachshyn will be a competitor in Tower Diving. Also from Phys Ed is 50m freestyler Blair Hickson, javelin thrower Steve Feraday, high jumper Milt Oddey and distance runner Paul Williams.

The Teacher's College contingency from U of T includes Donna Smellie in the heptathlon, discus thrower Ray Lazdins, decathlete Mike Smith, triple jumper Oral O'Gilvie and high jumper Alex Zaliauskas.

The remainder of the U of T team is comprised of the following athletes: alumnus Pat Vamplew (shooting), 1st-year Erindale college student Mojca Cater (butterfly), New College decathlete Garth Peet, Pharmacy student Catherine Bond in the heptathlon, Mike Birde of University College (800m), St. Mike's graduate Paul Osland (800m), and Law grad Ann Peel in race walking.

**Varsity Blues Hockey Home Game vs Guelph Gryphons**

**January 31st at 7:30 pm at Varsity Arena**

## Vic ends women's hockey winning spree

**by Kristy Davidson**

Up until last Thursday morning, the Women's Hockey team seemed a sure thing. I t was even rumoured that the coach was taking wagers from anyone who doubted the abilities of his team.

But in their second game of the new year, the girls suffered a disappointing 5-3 loss to Vic College.

I t was obvious from the first drop of the puck that Vic was out to mar Scarborough's clean record. The unexpected challenge caught Scarb off guard.

The girls finally adapted to Vic's quick, aggressive playing style in the second half. But it was a case of too little, too late. Even Leslie Lang's usual hat trick and two assists by Kristy Davidson left Scarborough down by two at the sound of the buzzer.

But you can be sure that the girls will be out to redeem themselves next Friday morning at Varsity Arena. They will face-off against St. Mike's at 7:00 am.

## *"B" basketball skies over UC*

**by Kristy Davidson**

The Men's "B" Basketball team inproved their outstanding record to 10-1 last Wednesday night.

The Scarborough team clearly outclassed their opponent, UC, producing several turnovers. Rich Alexiou stood out as one of Scarborough's top defenders, recording four steals. Coach/player, Les Husar also forced UC to cough up the ball more than once.

On offence, "Skying" Mike Lincoln was a Scarborough asset under the boards drawing fouls all night. Lincoln also pulled off an impressive skyhook in the last minutes of play to end Scarborough's scoring streak on a victorious note.

Rick Gostick contributed a game high 10 points to Scarborough's 39-27 win over UC.

Interfaculty Scoreboard

**Men**

| | | | |
|---|---|---|---|
| A Volleyball | 2 | Engineering | 0 |
| | | 15-8 | |
| | | 15-9 | |
| A Volleyball | 2 | Vic College | 0 |
| | | 15-2 | |
| | | 15-6 | |
| B Volleyball | 2 | Innis | 0 |
| | | 15-9 | |
| | | 15-7 | |
| A Squash | 1 | Engineering | 2 |
| B Squash | 3 | Meds | 0 |
| A Basketball | 60 | Meds | 66 |
| B Basketball | 37 | UC | 29 |
| Rez Rats Hockey | 4 | Rehab | 2 |

### BALL HOCKEY

**Division 1**

| | | | |
|---|---|---|---|
| Dream Team | 1 | Brewins | 1 |
| Valley Rolls | 1 | Brewmeisters | 0 |
| Lords | 4 | Drool | 0 |

**Division 2**

| | | | |
|---|---|---|---|
| Chubsters | 1 | Leghorns | 0 |
| Assets | 3 | Meanies | 0 |
| Dawgs | 5 | Killer | 1 |

**Women**

| | | | |
|---|---|---|---|
| Hockey | 3 | Vic | 5 |
| Volleyball | 3 | New (default) | 0 |

Intramural Highlights

### COSOM HOCKEY

**Division 1**

Mudpuppies 4 Angels 0
Tracy Finkelstein -3
Garth Smith-1

Untouchables 2 Dream Team 1
Bryan McLeod-1 Brian Beattie-1
Dan ?-1

Dream Team 11 Jabberwocky 0
Shaun Reid-2
Gary Ivany-2
Kris Kangas-6
Brian Beattie-1

Solids & Colours 7 Bushpigs 0
Audrey Tjin-3
Mario ?-1
Phil ?-1
Fred Chin Song-1
Nelson Wong-1

**Division 2**

SCAGS 4 Turtles 1
Brian Fraser -1 Jim Grosdanis-1
Rob Brundy-1
Mike Gipp-1
Paul Kascloo-1

Members 1 Knight's Journey 0
Steve McDonald-1

Untouchables 2 Members 1
Ed Lee-1 Farrell Leibovitch-1
Bryan Mcleod-1

Yack Attack 4 Knight's Journey 0
Diana Nolis-3
Toby Zitzer-1

### Interfaculty Schedule

***Tuesday, January 23***

B Basketball vs Vic at 9 pm
B Volleyball vs Pharmacy at 9 pm

***Wednesday, January 24***

Waterpolo vs Pharmacy at 7 pm

***Thursday, January 25***

Rez Rats Hockey vs Innis at 10 pm at Varsity Arena

***Friday, January 26***

Women's Hockey vs SMC at 7 am at Varsity Arena

***Sunday, January 28***

Men's "C" Hockey vs Visitors at 8 pm at Varsity Arena

***Monday, January 29***

Women's
**Volleyball vs SMC at 7:30 pm and Pharmacy at 9:30 pm**

Men's
B Squash vs Engineering at 9:40 pm
A Basketball vs Erindale at 7:30 pm downtown

***Bold type indicates home games.**

# Comics

## *Summer Language Institute Program*

Bursary applications for the S.L.I. program are now available in Counselling Services (room S302). Apply early! If you wish to take a French course for degree credit, please contact Susan Martin, in the Registrar's Office (room S415) for a "letter of permission."

# Moment with Marian

**Q - What are your predictions for the nineties?**

**Anna Czomyj**

I think people will be more health and environment oriented and more materialistic. As far as buying things, some people will go for technologically advanced products to make life easier. However, other people will go for handmade things, for example jewellery, sweaters. Better quality stuff.

**Wolley**

It will be a dog's life in the nineties. There will be beer flavoured dog biscuits in ever home. Fire hydrants at every corner. Male dogs will be wearing their hair short and fur will be in fashion.

**Angelo Nitchoff**

I think Germany will unite in the nineties. North Korea's government will definitely lose its hold on the people and the unification of the south is not far off. The Soviet Union will split apart. Communism, Socialism is out.

**Patrick Ko**

Michael and Janet Jackson will announce their engagement. Half of North America will develop hernias from working ninety hours a week and smoking up on Wednesdays.

all photos by Marian

**Bring moment suggestions to Marian c/o *The Underground* in room R-2203E.**

# CLASSIFIED ORDER FORM

Classifieds cost $6.00 for the first 30 words, and 20 cents a word thereafter. Print your first 30 words clearly below:

CATEGORY:_____

_____

_____

_____

_____

_____

NAME:_____

ADDRESS:_____

PHONE:_____

Bring payment and this form to *The Underground* office: R-2203E, by 5 pm the Thursday before the issue desired.

# CLASSIFIEDS

**MARKHAM / SHEPPARD**
Clean, bright room in 4 bedroom home, STEPS from TTC, A/C, laundry, parking, inroom cable and phone. Non-smoker preferred, pets welcome.
**AVAILABLE IMMEDIATLY**
754-0998 Ruth

**LOST**
Leather Bracelet with engraved copper & bras trim. Great sentimental value. A reward is being offered. Please call:
**Kelly Baker**
**294-2359**

A hoodlums' game played by gentlemen
**RUGBY**
Contact
**Toronto Nomads**
c/o The Tranzac Club
292 Brunswick Ave
**923-8137**
Ask for **John Izod**

**WEIGHT LOSS**
Wanted: 19 people to lose up to 30 lbs in the next 30 days. 100% natural Dr. recommended. Safe, natural, nutritious Turn fat into SSS
**Call: 599-5207**

**Scarborough Residences**
has a few vacancies.
Persons interested in living on campus please call **Pamela Topham: 284-3174** or drop by the **Residence Office** room **S303I.**